

which had a fashion-conscious, Eurotrash, trip-hop vibe. At the heart of the project is the spirit of play—no one in the band is Brazilian, there is only one girl, and all the songs are smart and self-conscious *outré* at the same time. That sense of play extends to interviews as well, as this conversation with keyboard player Didi Gutman suggests.

Brazilian Girls seem like a very New York band. Is there a reason why bands like yours seem to come out of New York City and not other cities?

In our case, it's like the melting pot situation. I'm from Argentina, Sabina (Sciubba) is from Italy, Aaron (Johnston) is from Kansas, and Jesse (Murphy) is from Santa Cruz. We got together and we have different languages and different styles. I don't know if you can say the same about the Strokes or Interpol. I don't know what makes them New York bands. They are very different from us. But in our case, it is definitely a New York band.

Do you use sampling?

Yes, but not so much anymore because the laws are very stupid regarding sampling. Unfortunately, the laws are determined how the art is being made, and I hate that shit. But that is how it is, and I don't want to put us into trouble later on.

The music has a very sophisticated sound, is that intentional?

We are very sophisticated people to a certain degree.

Is there something philosophical in the band's internationalism?

Everything is philosophical. Everything is political, and everything comes out. But we are not about to be explicit about it. You are what you eat, and your music will represent what you are inside as well.

Do You Know...?

A guide to some of Voodoo's lesser-known acts.

FATTER THAN ALBERT

Saturday, 11 a.m.

WWOZ/SoCo Stage

In the two-and-a-half years Fatter Than Albert has been together, they've taken New Orleans by storm. They combine elements of rock, punk, jazz, and reggae to create a one-of-a-kind ska sound. 2006 brought the release of FTA's second album, *Erin's Runaway Imagination*, and they embarked on a summer-long tour covering much of the Northeast and Midwest.

THE LIVING THINGS

Saturday, 11:30 a.m.

Voodoo Stage

Members of punk revivalist group the Living Things have one thing in common; they are all siblings. Born and bred in St. Louis, Lillian, Bosh, and Eve Berlin have been rocking and rolling since they were old enough to walk. 2005 saw the release of their self-produced effort, *Ahead of the Lions*.

MUTE MATH

Saturday, 1 p.m.

Voodoo Stage

New Orleans' Mute Math evolved from Christian rock outfit, Earthsuit, but their music has come along way since then. Their spacey, experimental, modern rock feel conjures up images of classic U2 and the Police.

BROKEN SOCIAL SCENE

Saturday, 2:30 p.m.

Voodoo Stage

Toronto's 11-piece rock collective are ambitious to say the least. Beginning their career as an atmospheric rock group in 1999, they have evolved quickly with the addition of new members over the years. With their sound teetering between

experimental and post-rock, their music is filled with shifting moods and lush melodies. 2002's *You Forgot It in People* won a Juno for "Alternative Album of the Year." Broken Social Scene's 2005 self-titled follow up not only was praised by critics and fans alike, but it put them on the map as the newest indie rock sensation.

KINKY

Saturday, 4:15 p.m.

WWOZ/SoCo Stage

Hailing from Monterrey, Mexico, KINKY creates a unique sound by combining Latin rhythms with rock, electronica, and funk. Its 2002 self-titled debut generated buzz around the music industry because of producer Chris Allison, known for his work with Coldplay. KINKY doesn't disappoint with frantic live shows well known for exploding into a dance parties.

FERRY CORSTEN

Saturday, 9:15 p.m.

In the Round Stage

Corsten began DJing at school parties in his teens. It paid off well, as he became one of Europe's top trance DJs in the late '90s. Corsten's newest album, 2006's *L.E.F.*, pushes his rapid-fire techno assault to the next level. The hit single, "Fire", features Simon LeBon on vocals and an aggressive, unrelenting dance beat. Not only can you catch Corsten at the festival, but also at his Voodoo after show at The Venue on October 28.

AM

Sunday, 11 a.m.

Voodoo Stage

AM warms the heart with an honest roots rock approach. Driven by passionate, intense

vocals, this New Orleans based group has shared the bill with The Strokes, Snow Patrol, and Depeche Mode. On October 31, three days after its Voodoo performance, the group will release its new album, *Troubled Times*.

THE WHIGS

Sunday, 12:30 p.m.

Voodoo Stage

The Whigs gained a following while still students at the University of Georgia. The indie rock trio is based in Athens, Georgia, and their 2005 album, *Give 'Em All a Big Fat Lip*, evokes '60s pop-rock with bluesy sensibilities, and undeniable indie charm. *Rolling Stone* named them one of the "Ten Artists to Watch" in April 2006.

THE RENTALS

Sunday, 1:15 p.m.

Playstation/Billboard.com Stage

The Rentals are the brain child of ex-Weezer bassist, Matt Sharp. After his exit from Weezer in 1998, Sharp turned his focus to the Rentals and made them his primary musical outlet. Melding catchy rock melodies with new wave-influenced hooks, the Rentals create a style and sound they can call their own.

JACK'S MANNEQUIN

Sunday, 2:45 p.m.

Playstation/Billboard.com Stage

Side project of Something Corporate vocalist Andrew McMahon, Jack's Mannequin is a startling change from his West Coast punk roots. Delving into his pop side, McMahon sheds the brash guitars for pianos and a lot more melody. The video for the single, "The Mixed Tape" off of 2005's *Everything In Transit*, made waves on VH-1 and MTV.