



NEWS

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EARPLUG FAVES

A.R.E. Weapons, *Free in the Streets* (Defend)

Exercise One / Memo, *Kitchentools* EP (Lan Muzic)

Various, *Rio Funk* (Colors)

Friendly, *The Bump & Grind Remixed* (Fat Club)

The Sneaky Sound System, *Other People's Music* (Whack)

Matt Schwartz *The Drill* (Destined)

Kudu *Barstar* (Nublu)

Nickodemus, *Endangered Species* (Wonderwheel)

Shadow Huntaz, *Valley of the Shadows* (Skam)

Hauschka, *The Prepared Piano* (Karaoke Kalk)

Arpanet, *Quantum Transposition* (Rephlex)

Benzo, *Tapes* (Laton)

Various, *Microsolutions to Megaproblems* (Soul Jazz)

Various, *2Rabimmel 2Rabummel 2Rabum 2Bum Bum* (Areal)

Let Your Light Shine In

For reclusiveness, Punxsutawney Phil (or J.D. Salinger, for that matter) has got nothing on **Boards of Canada**, the Scottish duo whose cloak of secrecy is as thick as its swollen analog tones. So it's no small event that the pair will emerge from their foxhole this October with an as-yet-untitled new album for **Warp**. Only slightly less mysterious, **Flanger** — the postmodern jazz partnership of **Burnt Friedman** and **Atom Heart** — reunite to release *Spirituals* on **Nonplace** (September 5). Meanwhile, **Jazzanova** air out **Blue Note's** back catalogue on *Blue Note Trip: Lookin' Back, Movin' On* (US release, September 13), and **Mouse on Mars** offer an all-access pass with their astonishing *Live '04* (**Sonig**, October), drawing on more than 600 hours of concert recordings from across three continents. Finally, Western cities may be experiencing an unprecedented sense of lockdown, but **A.R.E. Weapons** run *Free in the Streets* this September, when their new album for **Defend Music** blows urban anxiety wide open. (PS)



Boards of Canada



Jazzanova