



Music Review: Fauna Flash “Worx The Remixes”

By *Beverly Durfee* / July 11, 2005, 08:34 PM

It's not the fault of Fauna Flash that I like my jazz dark and brooding and my funk just a bit skunky. This band seems unnaturally up-beat and even remixes like Joseph Malik's "Diablo" are perky, man, perky. For drum 'n bass pioneers, they appear to have shed the thrumming bass and rickety drums that won't settle for sitting still.

Fauna Flash are still great musicians/mixers whose "Worx" rarely hits an off note. I believe they'd make a perfect soundtrack to the life of someone who only sees the best in the world and hears only sweet rhythms and bumping bass.

Unfortunately, the CD liner has no info on the band. Fauna Flash could be a single DJ with a glass-is-always-half-full attitude. It could be a group of joyful, vinyl-pushing Krishnas. Regardless, the Flash produces good music for good times and of all the 13 tracks on the CD the only one that really annoyed me was Brazilian band Grupo Batuque's "Ole Ola." I wasn't able to find a download of the song on the Net so I don't know who to blame for this uninspiring single.

To prove "Ole Ola" has nothing to do with Fauna Flash's ability to mix a Latin sound, the track "Sweet Samba" is my favorite on the disc. Funny it was originally performed by African beatman Abdullah Ibrham ...

The only way I know to contact this band is to search Google and take a chance. You go, happy listeners!