



Jive Magazine October 2005

Five out of Five rating

### **Intense**

**Album:** The Bohemian Pimp Project

**Label:** Defend Music

**Genre:** Hip-Hop

**Release Date:** Oct 18, 2005

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The MC known as Intense has performed with the likes of De La Soul, Handsome Boy Modeling School, and Talib Kweli, so it is easy to understand why this Bohemian Pimp has a Native Tongue sensibility to his mc'ing. On track 8, Intense begins the song with " I ain't no joke" (a line that Rakim made famous) makes the listener realize that this isn't an MC concerned about just making hotlines, but instead he is focused on making hot songs.

This is exactly what is achieved in The Bohemian Pimp Project. Track 9 breaks down what a pimp is. It stresses that a pimp uses its mouth to persuade others Being a pimp provides an individual with a influential character trait that has been adopted by MCs not to be flashy but to provide a social commentary.

The Bohemian Pimp Project is a concept album that parallels the role of the Pimp and the MC and their impact on society. At the core of this debut album, Intense has a very insightful, often therapeutically comedic CD.

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